

A collage featuring a vintage map of the Pacific Islands, a dark green rose branch, and two dried flowers (one purple, one yellow). The text "IN PERS" is visible at the top right.



ATTENDEES

The chief guest for the event was Mr. Naveed Aslam, RMS MPCL Field Daharki. Distinguished dignitaries, including Mr. Atif Sheikh (CEO of STEP), Ms. Abia Akram (Brand Ambassador of MPCL for inclusive education), Ms. Huma Zafar (MPCL CSR Team Lead) and Col (R) Farooq-e-Azam , DM CSR along with other officers from MPCL Field Office Daharki graced the occasion.

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SEGMENT ONE

JINNAH HALL

The festivities kicked off in Jinnah Hall, where a magical atmosphere awaited our esteemed guests. Students from the Intellectual Disability Department greeted attendees, adorned in beautiful attire inspired by birds. This was an unprecedented moment marking their first-ever performance on stage in the past four years. The hall came to life with a compelling documentary chronicling NSSES's four-year journey, through the lens of Muskan, a student with physical disabilities. Muskan's narrative portrayed the seamless integration of play into the curriculum, showcased rehabilitation services, and illustrated the collaborative efforts of staff and students in cultivating a vibrant and inclusive environment. Adding a dash of humour and creativity, a Parody Song was presented by the teachers and students from physical disability department, leaving an indelible impression on the audience.



CEO STEP, Mr. Atif Sheikh, welcomed attendees, Ms. Abia Akram conducted an interactive session, and Ms. Huma Zafar and Mr. Naveed Aslam, inspired the staff and students with their insights. The first segment came to an end with a Vote of Thanks by the principal of NSSES, Muhammad Shafi.



SEGMENT TWO

SYMBOLIC WALK

A Symbolic Walk, symbolizing unity in action and reflecting the event's theme, traversed from Jinnah Hall to the Academic Block. Beyond a mere physical activity, this walk served as a powerful representation of collective commitment to achieving the Sustainable Development Goals (SDGs) for persons with disabilities.



The walk, graced by the presence of esteemed guests, dedicated students, and supportive parents, transcended the boundaries of a routine walk, amplifying the significance of unity as a driving force for positive change. Each step taken in this walk symbolized a commitment to breaking down barriers and fostering an environment where diversity is not only acknowledged but celebrated.



To know yourself
enough for where
and go with the
walking behind
Lido!

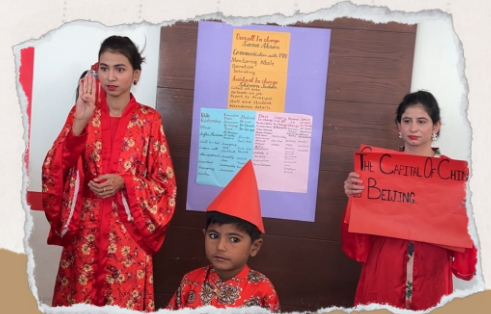
SEGMENT THREE

GLOBAL KITCHEN EXTRAVAGANZA

The highlight of the event took place in the main academic block area, where a Global Kitchen Extravaganza unfolded. This showcase not only celebrated the global cultures but also spotlighted the remarkable progress of NSSS students across various developmental domains. The inaugural stall of Vocational Training Department's exhibition, showcased the talents of students with hearing and physical impairments. The exhibition included meticulously crafted embroidered and knitted projects which provided a visually stunning display of the students' artistic prowess. These unique creations, available for sale, garnered enthusiastic support from the event's guests to encourage and uplift these budding artists. The Vocational department of NSSS, initiated on a modest scale, aspires to grow into a larger initiative in the near future. Its primary goal is to empower children with disabilities, fostering their journey toward becoming invaluable contributors to society by creating meaningful employment opportunities tailored to their unique abilities.



The students and staff of NSSS seamlessly transformed the academic block into a vibrant mosaic of global cultures representing diverse countries, including Palestine, Saudi Arabia, Africa, Turkey, Pakistan, China, the United Kingdom, and Italy. Each country's arena featured students dressed in traditional attire, dancing to their countries' music, and presenting their unique cuisines. The stalls, adorned with intricate and culturally resonant entrances, encapsulated the essence of each featured nation. To further enrich the experience, the students enthusiastically shared insightful information about the showcased countries, fostering a deeper appreciation for diversity and cultural heritage among all attendees.



CONCLUSION

The event successfully achieved its goal of fostering unity, raising awareness, and promoting inclusivity. Through the performances in Jinnah Hall, the Symbolic Walk, and the exploration of "Cultures and Cuisines from Around the World," NSSes demonstrated that a united community can truly make a difference in the lives of persons with disabilities. The International Day of Persons with Disabilities celebration at NSSes was not just an event; it was a powerful demonstration of the school's commitment to creating an inclusive and supportive environment for all.

